



WATERFALL RESIDENCES

SALES LOUNGE AND PROJECT SITE : SECTOR 36A, GURUGRAM, HARYANA - 122004
 CORPORATE OFFICE : 461-462, UDYOG VIHAR PHASE-3, GURUGRAM, HARYANA - 122016
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Disclaimer: Waterfall Residences has been registered via HARERA Gurugram with registration number: RC/REP/HARERA/GGM/2018/03 and is available on the website <http://www.harera.in/under-registered-projects>. | License No. 39 of 2013 | Renewed Building Plan Approval vide Memo No.: ZP-915/Ad (RA)/ 2018/1568 dated 12.01.2018. Waterfall Residences is part of Group Housing Colony in Sector 36A, Gurugram, Haryana, India and is being developed on land admeasuring 2.197443 Hectares (5.43 Acres) owned by Bluejays Realtech Private Limited. Waterfall Residences consists of 433 no. of residential units, 77 No. EWS units, convenience shopping and community center/club. Developer: Krisumi Corporation Private Limited [registered development rights agreement dated 28.06.2017].
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 The project land has been mortgaged to Indusind Bank and NOC will be provided, if required, for sale, transfer and conveyance of the apartments/units to be constructed on project land.
 Conversion Scale : 1 square mtr = 10.764 square ft.



THE FIRST INDO-JAPANESE MEGA REAL ESTATE PROJECT
 Sumitomo Corporation, Japan and Krishna Group, India Joint Venture


WATERFALL RESIDENCES



KRISUMI CITY

Krisumi City is an urban development project that seamlessly blends Japanese craftsmanship and Indian hospitality, to create a living that's simply sophisticated.

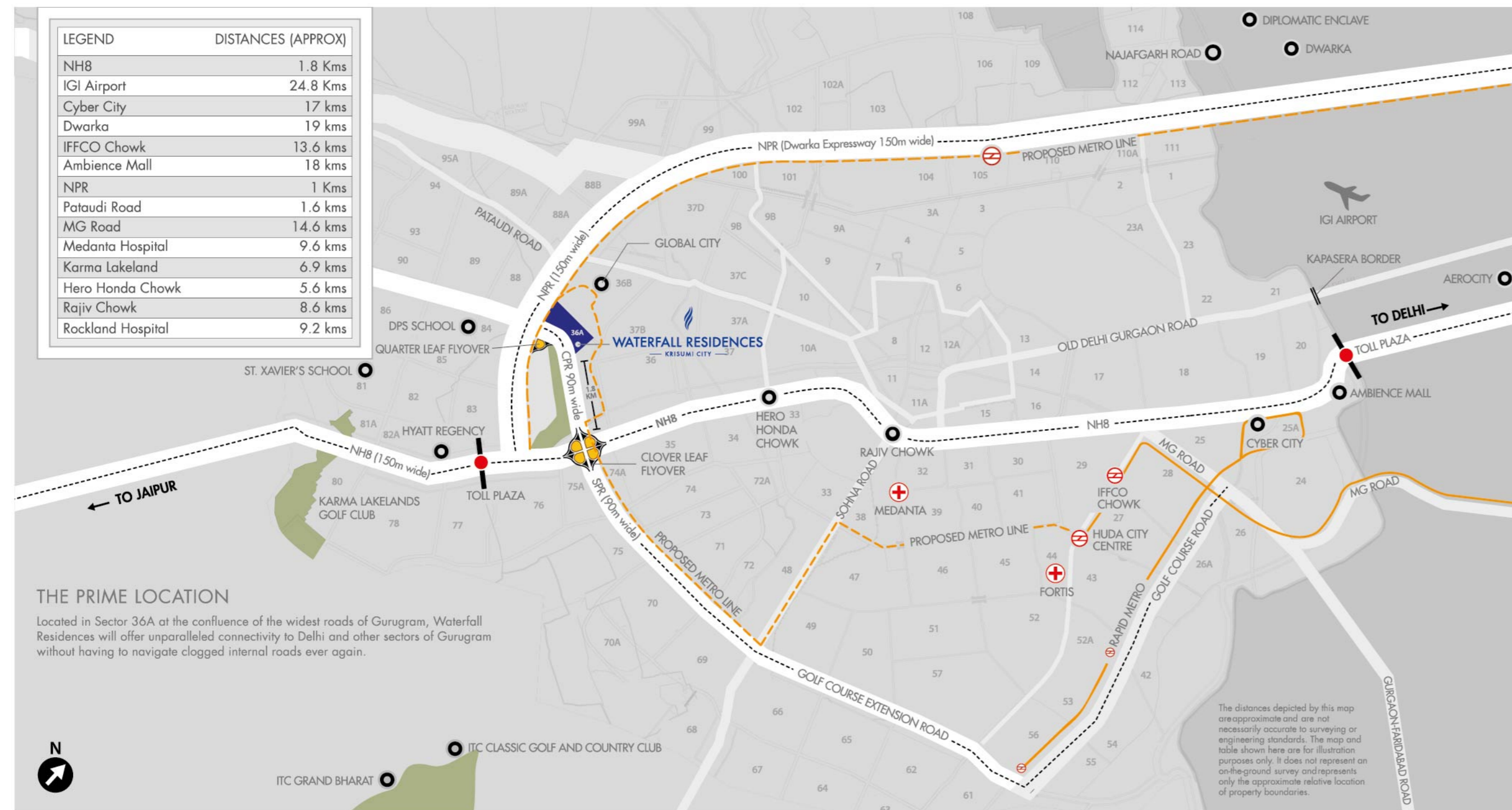
Conceptualised as a truly integrated project, the inter-component synergy arising from high quality residential, office, retail, hospitality, education and health care options shall position Krisumi City as the showcase for urban living.

Designed by the world-class designers Nikken Sekkei, Krisumi City will be designed with the highest standards of Japanese quality and aesthetics.

Arrive at Krisumi City and experience life, the way it is meant to be.




WATERFALL RESIDENCES



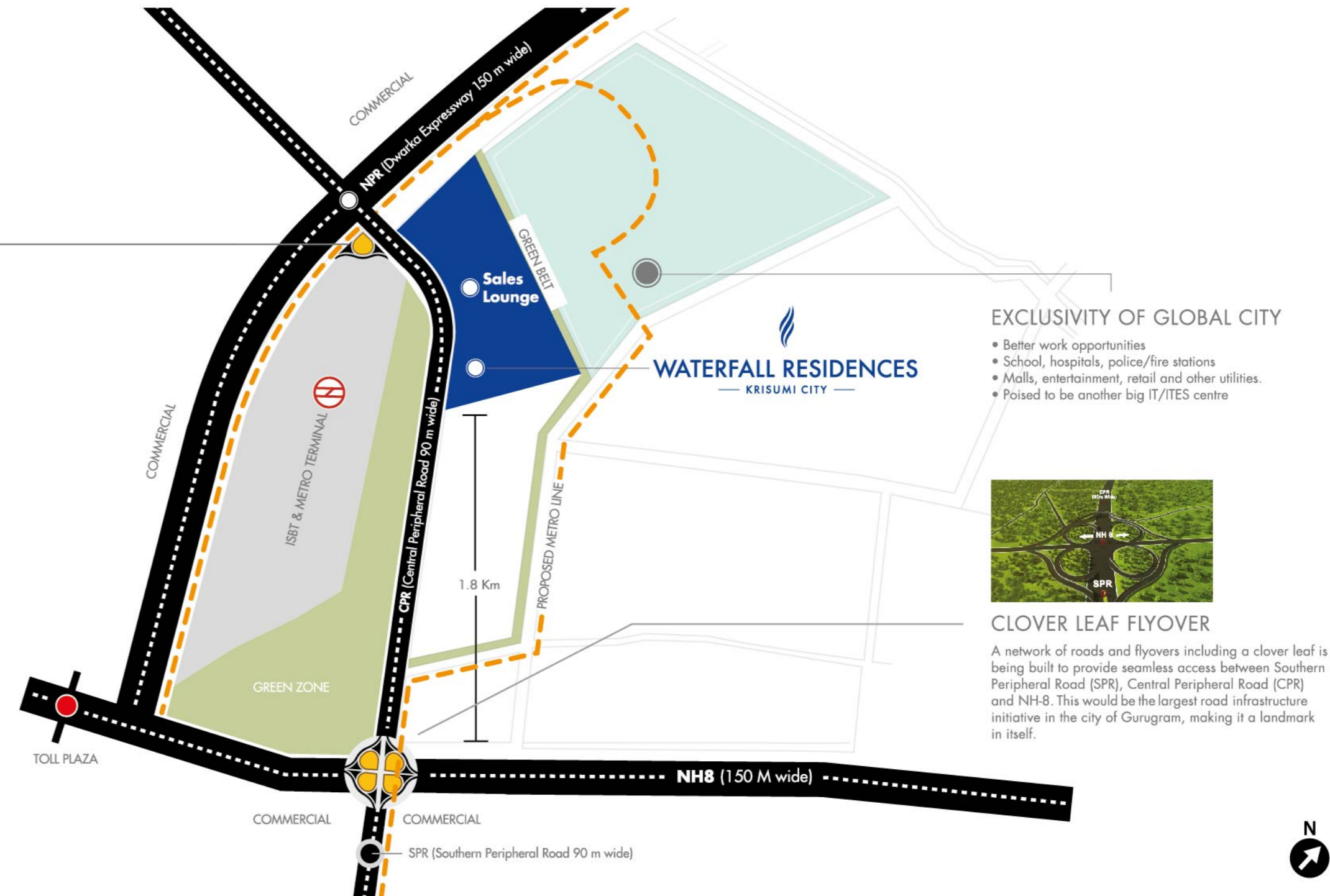
TRUMPET JUNCTION

National Highway Authority of India is building a trumpet junction between Dwarka Expressway and CPR. This junction will merge with the clover leaf connecting CPR, NH-8 and SPR, providing unrestricted access to all parts of Gurugram.

UNPARALLELED CONNECTIVITY

- 2 of the widest roads in Gurugram - Northern Peripheral Road (NPR) and Central Peripheral Road (CPR)
- National Highway-8 (NH-8) is the main arterial road for the city of Gurugram
- 3 minutes drive to NH-8
- Mass Rapid Transit System is planned along NPR and CPR
- CPR links Dwarka Expressway (NPR), with Southern Peripheral Road (SPR)
- Flanked by 220 acres of Green Zone and 50 meters Green Belt
- Spread between 2 commercial zones
- Adjacent to Global City - the newest business centre in Gurugram
- Unhindered connectivity to Indira Gandhi International Airport.

The distances depicted by this map are approximate and are not necessarily accurate to surveying or engineering standards. The map shown here are for illustration purposes only. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.



CLOVER LEAF FLYOVER


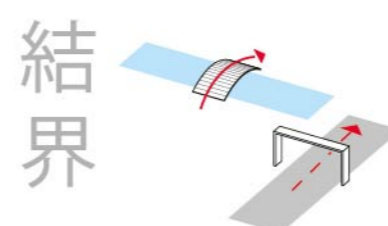

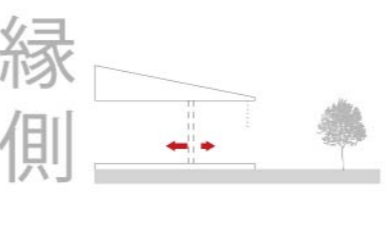
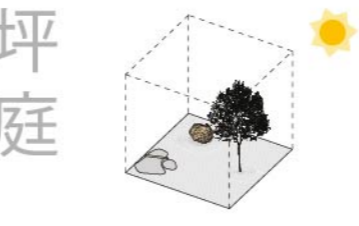
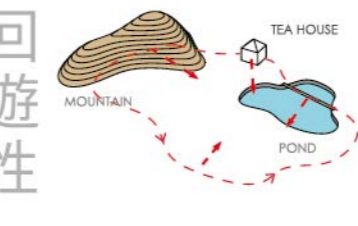
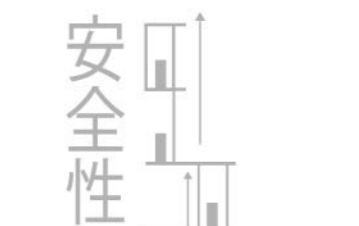

A network of roads and flyovers including a clover leaf is being built to provide seamless access between Southern Peripheral Road (SPR), Central Peripheral Road (CPR) and NH-8. This would be the largest road infrastructure initiative in the city of Gurugram, making it a landmark in itself.



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Some of the terms synonymous with Japan are quality, reliability, timelessness, efficiency, finesse, aesthetics, sustainability and longevity. It is with this view that Waterfall Residences have been designed based on the Japanese style of art and architecture to provide enduring value to the residents.

JAPANESE STYLE OF ART & ARCHITECTURE

<p>TAKI (WATERFALL)</p>  <p>Taki meaning waterfall represents the formless things of the world while being the epitome of simplicity and purity. Incorporated in the design, TAKI is the landscape theme of the project and has been interpreted at several places including the façade.</p>	<p>KEKKAI (TRANSITION)</p>  <p>'Kekkai' denoting transition combines the elements of water and bridge to create a different world, separating inside from outside.</p>	<p>HIKARI, KAGE (LIGHT & SHADOW)</p>  <p>Hikari means light and Kage means shadow. This concept has been incorporated in the design across multiple areas to create an attractive mix of light and shadow.</p>	<p>ENGAWA (CONNECTION)</p>  <p>Engawa acts as a connecting element between the architecture and landscape. This design element has been incorporated to seamlessly blend the interior architecture with the landscaping outside.</p>	<p>TSUBONIWA (SMALL GARDEN)</p>  <p>The concept of Tsuboniwa or small garden is in line with the Japanese philosophy of sophisticated minimalism which signifies "less is more".</p>	<p>KAIYUUSEI (STROLL GARDEN)</p>  <p>The aesthetic and philosophical concept behind Kaiyuusei or Japanese Stroll Garden is to highlight natural landscaping elements while avoiding artificial ornamentation.</p>	<p>ANZEN (SECURITY)</p>  <p>Special attention has been paid in designing a multi-level security system. Access control system and high-speed shuttle elevators are some of the unique features.</p>	<p>TAIHI (CONTRAST)</p>  <p>Taihi meaning contrast is widely used in Japanese architecture, contrasting colours and elements are put together to engage the user's attention.</p>
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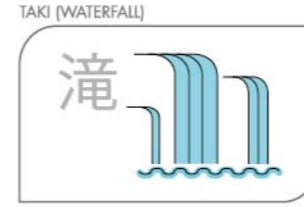
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ARCHITECTURE BASED ON CONCEPTS

The project Waterfall Residences has been formulated using the concepts of Japanese form of art and architecture. The minimal design aesthetics beautifully cover the different areas of Waterfall Residences and therefore, shall provide you a life, simply sophisticated.

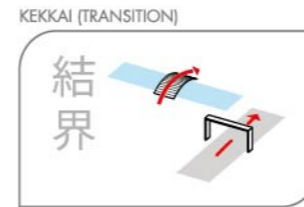
① Areas Covered

- Facade



② Areas Covered

- Tower A & B Drop-Off
- Tower C Drop-Off
- Main Entrance



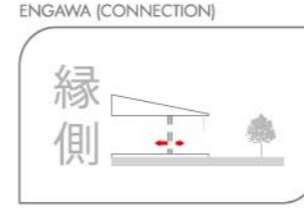
③ Areas Covered

- Clubhouse Drop-Off
- Tower A & B Lobby
- Tower C Lobby
- Café
- Banquet
- Clubhouse Lobby



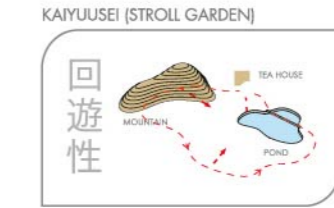
④ Areas Covered

- Alfresco Dining With Pool View
- Restaurant
- Bar Lounge



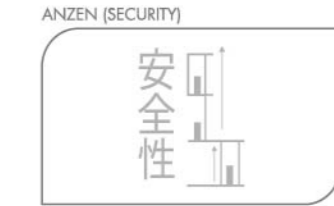
⑤ Areas Covered

- Theatre
- Gymnasium
- Spa
- Treatment Room
- Jacuzzi



⑥ Areas Covered

- Pool Area
- Terrace Garden
- Kid's Playroom/Kid's Playground
- Refreshment Corner
- Convenience Store
- Landscape Near The Pool
- Squash Court
- Tennis Court



⑦ Areas Covered

- Main Entrance
- Tower Lobbies
- Apartment Entrance



⑧ Areas Covered

- Living & Dining Room
- Kitchen
- Master Bedroom
- Washroom
- TV Lounge
- Kid's Room

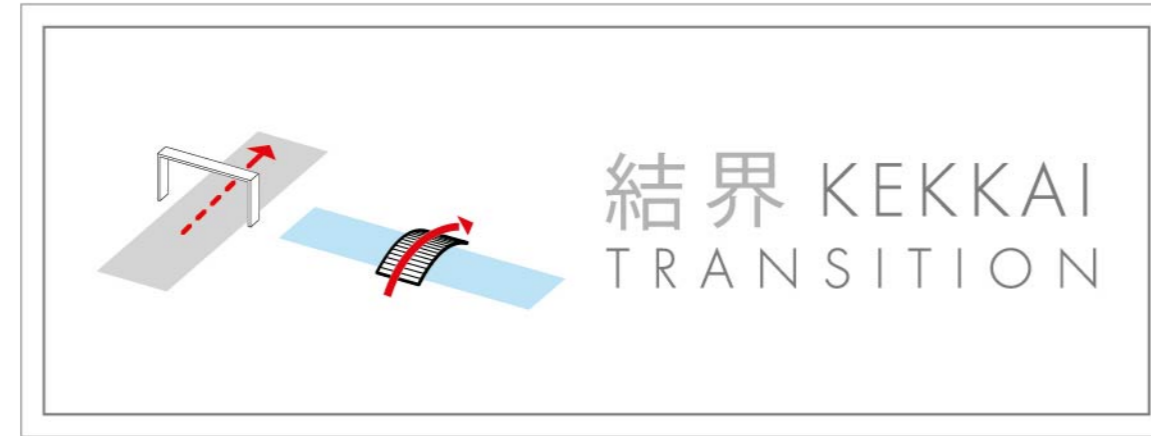


Taki represents the primary life force, water in its unrestricted and unhindered mode. In Japanese philosophy, waterfall is believed to incarnate the purity and simplicity of life while being a sacred cleansing agent through its unrelenting release of energy and emotions.

Waterfall, in the context of architectural design highlights its most notable aspect – permanence of form despite the change in content. The “stepped tower crown” represents the steps in a waterfall while the podium represents the base. Besides, the clubhouse sudare mirrors the glittering water splash.

Areas Covered • Facade

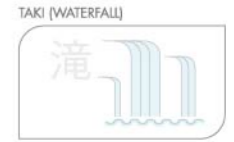
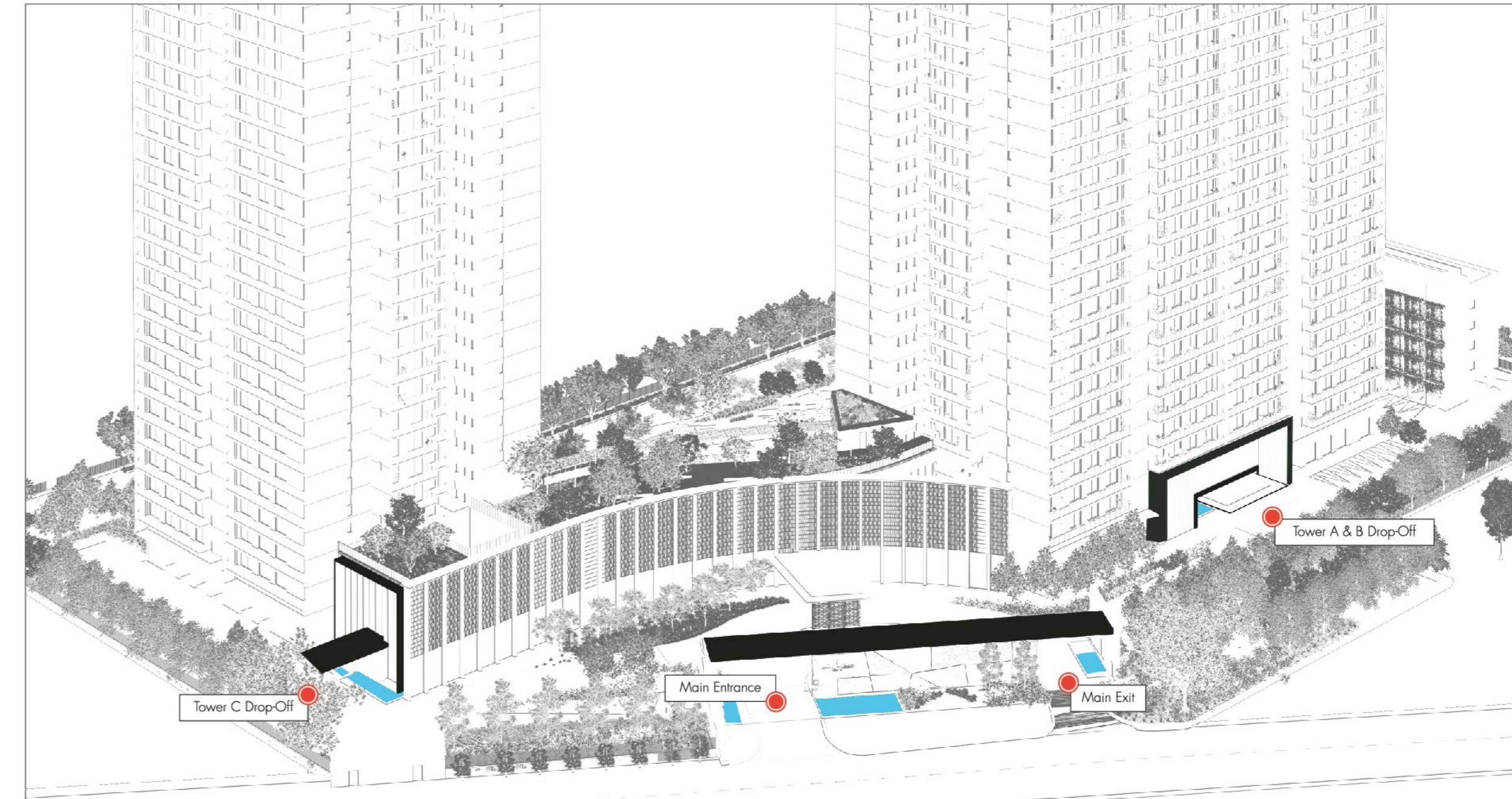




Kekkai means transition. The elements of water and bridge come together to signify the movement from one world to another. While the water represents the passage of time through its natural flow, the bridge is symbolic of the pathway of one's journey.

The architectural context of this concept is to provide a sense of arrival literally to a new environment, and metaphorically to a new life. With this context, the architectural design for Waterfall Residences incorporates Kekkai across all key entrance points.

Areas Covered • Tower A & B Drop-Off • Tower C Drop-Off • Main Entrance





Tower A & B Drop-Off •



Tower C Drop-Off •



Main Entrance •

TAKI (WATERFALL)
滝

KEKKAI (TRANSITION)
結界

HIKARI, KAGE (LIGHT & SHADOW)
光影

ENGAWA (CONNECTION)
縁側

TSUBONIWA (SMALL GARDEN)
坪庭

KAIYUUSEI (STROLL GARDEN)
回遊性

ANZEN (SECURITY)
安全性

TAIHI (CONTRAST)
対比

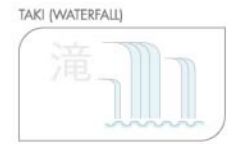


Hikari means light and Kage means shadow. While symbolically the play between light and shadow represents everyday life, in the architectural context, this concept has been utilized to depict the idioms of "keeping the focus on what is important" and "revealing everything in due time." The use of wooden louvers and sudare in the tower lobbies and clubhouse creates an attractive mix of light and shadow which apart from its aesthetic appeal also keeps the temperature cool.

Areas Covered • Clubhouse Drop-Off • Tower A & B Lobby • Tower C Lobby
• Café • Banquet • Clubhouse Lobby



Clubhouse Drop-Off



11



Tower A & B Lobby •



Tower C Lobby •

TAKI (WATERFALL)
滝

KEKAI (TRANSITION)
結界

HIKARI, KAGE (LIGHT & SHADOW)
光影

ENGAWA (CONNECTION)
縁側

TSUBONIWA (SMALL GARDEN)
坪庭

KAIYUUSEI (STROLL GARDEN)
回遊性

ANZEN (SECURITY)
安全性

TAIHI (CONTRAST)
対比

11

12



Café ●

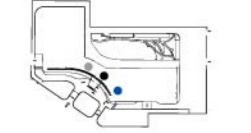


Banquet ●



Clubhouse Lobby ●

- TAKI (WATERFALL)
滝
- KEKAI (TRANSITION)
結界
- HIKARI, KAGE (LIGHT & SHADOW)
光影
- ENGAWA (CONNECTION)
縁側
- TSUBONAWA (SMALL GARDEN)
坪庭
- KAIYUUSEI (STROLL GARDEN)
回遊性
- ANZEN (SECURITY)
安全性
- TAIHI (CONTRAST)
対比



12



The concept of Engawa literally translates as the edge of the building which provides the connection between the interior and exterior. Traditionally, in Japan, Engawa was used as a casual space to have spontaneous conversations or enjoy the weather. The idea behind this design element is to seamlessly blend the interior architecture with the landscaping outside, thus merging the structures with surrounding nature.

Areas Covered • Alfresco Dining With Pool View • Restaurant • Bar Lounge



Alfresco Dining With Pool View



14



Restaurant •



Bar Lounge •

TAKI (WATERFALL)
滝

KEKKAJ (TRANSITION)
結界

HIKARI, KAGE (LIGHT & SHADOW)
光影

ENGAWA (CONNECTION)
縁側

TSUBONIWA (SMALL GARDEN)
坪庭

KAYUJISEI (STROLL GARDEN)
回遊性

ANZEN (SECURITY)
安全性

TAIHI (CONTRAST)
対比

14



The concept of Tsuboniwa or small garden is in line with the Japanese philosophy of sophisticated minimalism which signifies "less is more". Representation of larger than life elements are reduced to a more understandable scale where a rock can become a mountain, raked sand or gravel can represent ocean and pebbles can represent a rushing stream. In Waterfall Residences, this Japanese landscaping element has been utilised across a plethora of public spaces, internal and external, since careful thought and deliberation has gone in the design of every small corner.

Areas Covered • Theatre • Gymnasium • Spa • Treatment Room • Jacuzzi



- TAKI (WATERFALL)
滝
- KEKKAJ (TRANSITION)
結界
- HIKARI, KAGE (LIGHT & SHADOW)
光影
- ENGAWA (CONNECTION)
縁側
- TSUBONIWA (SMALL GARDEN)
坪庭
- KAIYUUSEI (STROLL GARDEN)
回遊性
- ANZEN (SECURITY)
安全性
- TAIHI (CONTRAST)
対比

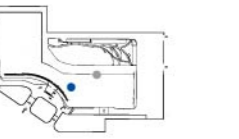
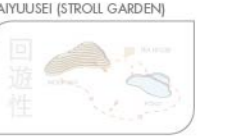
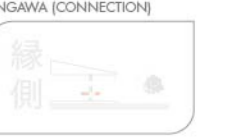
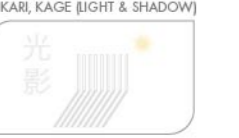
16



Theatre •

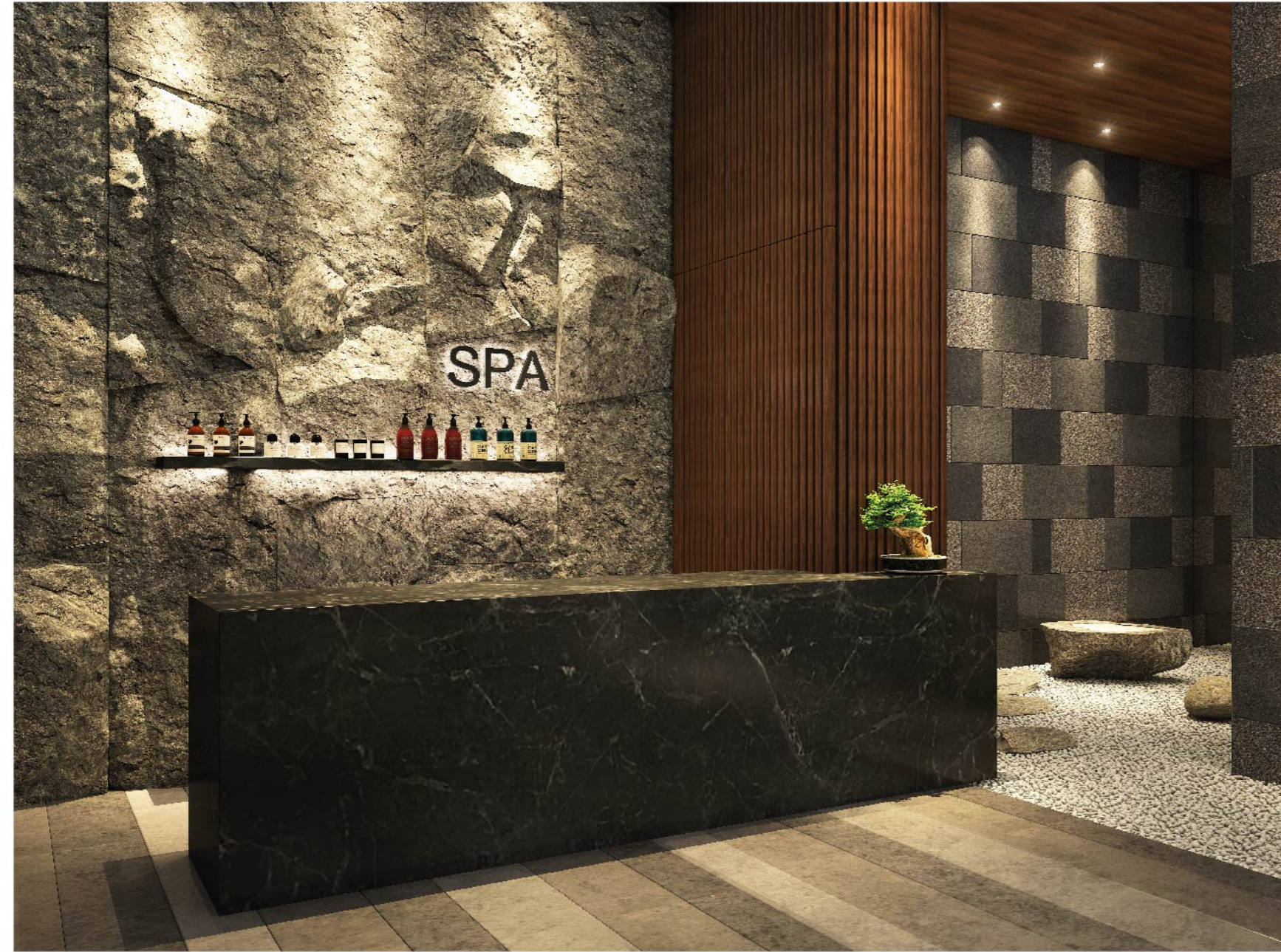


Gymnasium •



16

17



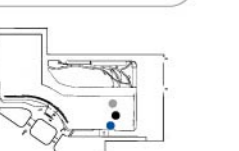
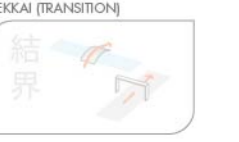
Spa •



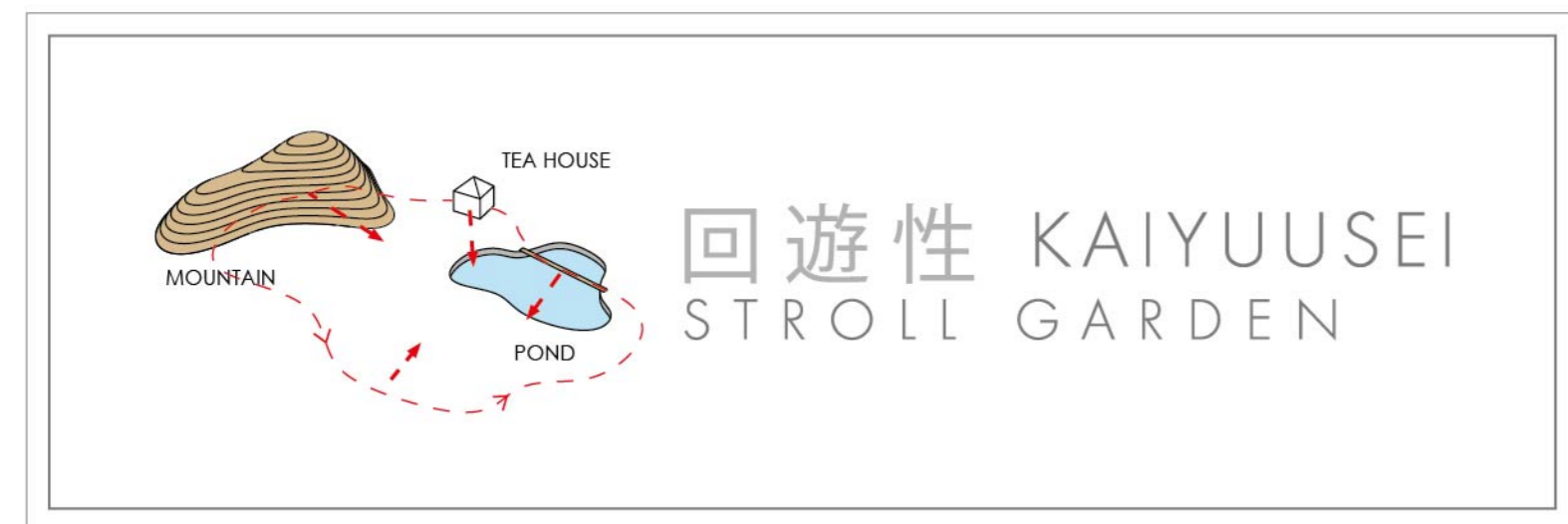
Treatment Room •



Jacuzzi •



17



The aesthetic and philosophical concept behind Kaiyuusei or Japanese Stroll Garden is to highlight natural landscaping elements while avoiding artificial ornamentation. Materials found organically in nature are used to suggest an ancient and faraway natural landscape and to express the fragility of existence and time's unstoppable advance. Scattered throughout the development, these stroll gardens have been designed to provide pure harmony with nature in its truest form.

- Areas Covered • Pool Area • Terrace Garden • Kid's Playroom/Kid's Playground • Refreshment Corner • Convenience Store
• Landscape Near The Pool • Squash Court • Tennis Court

Terrace Garden
Convenience Store
Refreshment Corner
Kid's Playroom
Kid's Playground
Pool Area
Landscape Near The Pool
Tennis Court
Squash Court

Terrace Garden
Kid's Playroom/Kid's Playground
Pool Area

- TAKI (WATERFALL)
滝
- KEKKAI (TRANSITION)
結界
- HIKARI, KAGE (LIGHT & SHADOW)
光影
- ENGAWA (CONNECTION)
縁側
- TSUBONIWA (SMALL GARDEN)
坪庭
- KAIYUUSEI (STROLL GARDEN)
回遊性
- ANZEN (SECURITY)
安全性
- TAIHI (CONTRAST)
対比

19



Pool Area •



Terrace Garden •

TAKI (WATERFALL)
滝

KEKKAI (TRANSITION)
結界

HIKARI, KAGE (LIGHT & SHADOW)
光影

ENGAWA (CONNECTION)
縁側

TSUBONIWA (SMALL GARDEN)
坪庭

KAIYUUSEI (STROLL GARDEN)
回遊性

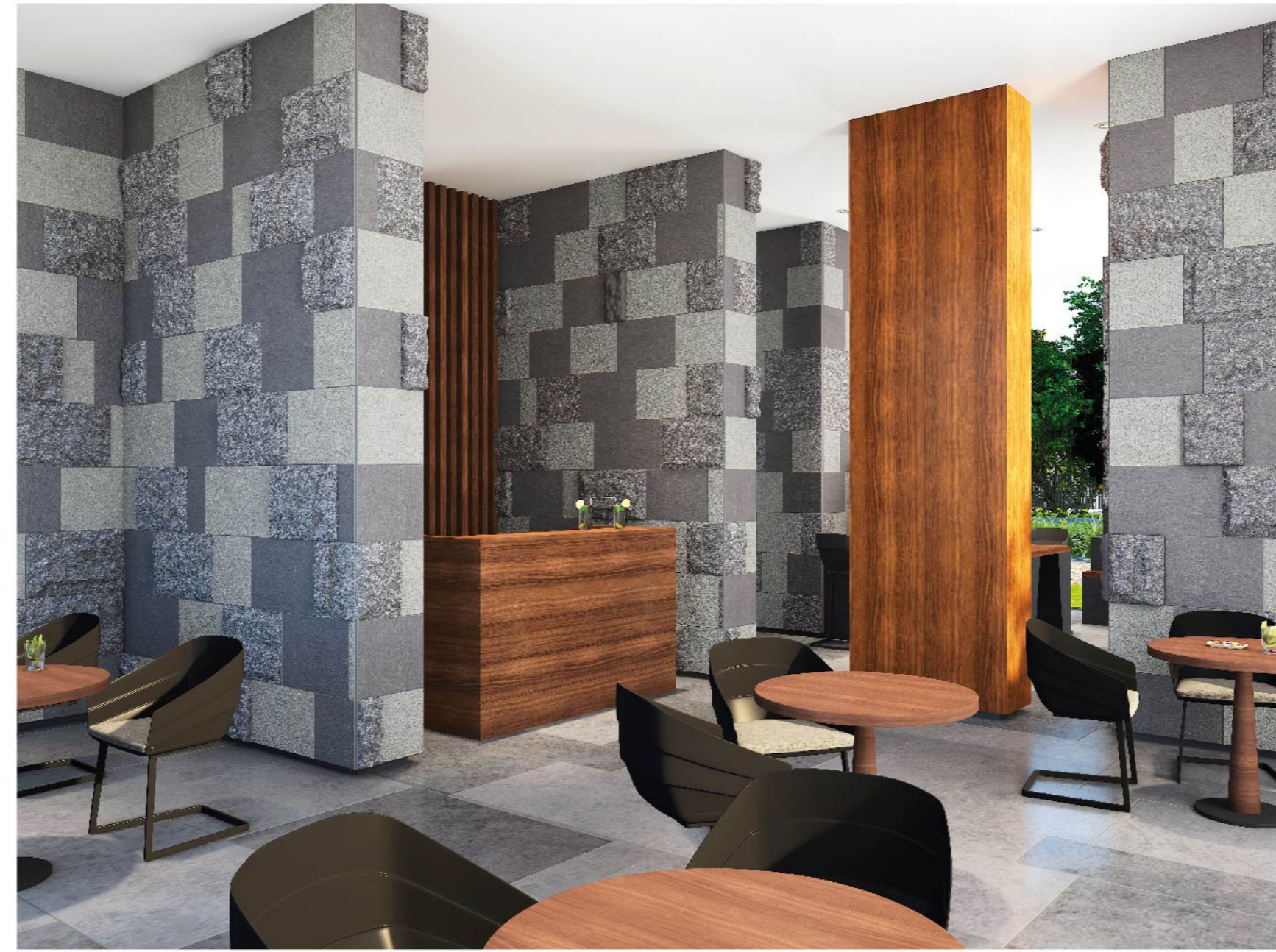
ANZEN (SECURITY)
安全性

TAIHI (CONTRAST)
対比

19



Kid's Playroom/Kid's Playground •

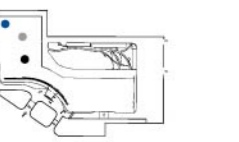


Refreshment Corner •



Convenience Store •

- TAKI (WATERFALL)
滝 
- KEKAI (TRANSITION)
境界 
- HIKARI, KAGE (LIGHT & SHADOW)
光影 
- ENGAWA (CONNECTION)
縁側 
- TSUBONIWA (SMALL GARDEN)
坪庭 
- KAIYUUSEI (STROLL GARDEN)
回遊性 
- ANZEN (SECURITY)
安全性 
- TAIHI (CONTRAST)
对比 





Landscape Near The Pool •



Squash Court •



Tennis Court •

TAKI (WATERFALL)
滝

KEKKAJ (TRANSITION)
結界

HIKARI, KAGE (LIGHT & SHADOW)
光影

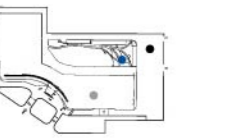
ENGAWA (CONNECTION)
縁側

TSUBONIWA (SMALL GARDEN)
坪庭

KAIYUUSEI (STROLL GARDEN)
回遊性

ANZEN (SECURITY)
安全性

TAIHI (CONTRAST)
対比





'Taihi' is a sophisticated and substantiated design, based on the concepts of Zen and Iki.
 Zen Beige: "Zen" means a part of nature.
 Iki Grey: "IKI" stands for sophistication. The unity of these two styles create a luxurious & tranquil space.

- Areas Covered • Living & Dining Room • Kitchen • Master Bedroom • Washroom
 • TV Lounge • Kid's Room

IKI GREY



ZEN BEIGE



- TAKI (WATERFALL)
- KEKKAI (TRANSITION)
- HIKARI, KAGE (LIGHT & SHADOW)
- ENGAWA (CONNECTION)
- TSUBONIWA (SMALL GARDEN)
- KAYUJISEI (STROLL GARDEN)
- ANZEN (SECURITY)
- TAIHI (CONTRAST)



Living & Dining Room



Kitchen

- TAKI (WATERFALL)
滝
- KEKKAJ (TRANSITION)
結界
- HIKARI, KAGE (LIGHT & SHADOW)
光影
- ENGAWA (CONNECTION)
縁側
- TSUBONIWA (SMALL GARDEN)
坪庭
- KAIYUJISEI (STROLL GARDEN)
回遊性
- ANZEN (SECURITY)
安全性
- TAIHI (CONTRAST)
対比



25



Master Bedroom



Washroom

TAKI (WATERFALL)
滝

KEKKAI (TRANSITION)
結界

HIKARI, KAGE (LIGHT & SHADOW)
光影

ENGAWA (CONNECTION)
縁側

TSUBONIWA (SMALL GARDEN)
坪庭

KAIYUJISEI (STROLL GARDEN)
回遊性

ANZEN (SECURITY)
安全性

TAIHI (CONTRAST)
対比

IKI OR ZEN
GREY OR BEIGE

25

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TV Lounge



Kid's Room

TAKI (WATERFALL)
滝

KEKKAJ (TRANSITION)
結界

HIKARI, KAGE (LIGHT & SHADOW)
光影

ENGAWA (CONNECTION)
縁側

TSUBONIWA (SMALL GARDEN)
坪庭

KAYUJISEI (STROLL GARDEN)
回遊性

ANZEN (SECURITY)
安全性

TAIHI (CONTRAST)
对比

IKI OR ZEN
GREY OR BEIGE

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